

Amendments to the Claims

The listing of claims will replace all prior versions, and listings of claims in this application.

Claim 1 (Currently Amended) A method for producing a live or live-to-tape show, comprising the steps of:

(a) enabling creation of an instruction sequence for the show, wherein said instruction sequence defines ~~one or more~~ at least one sets of production commands, said at least one ~~or more~~ sets comprising at least one ~~or more~~ segment files, ~~each of said segment files which comprises~~ comprising a group of production commands that, when executed, operates to produce a segment of the show, said at least one ~~each~~ segment file comprising at least one scripted portions that includes commands activated in relation to a script that undergoes scrolling for display under control of an operator, and at least one non-scripted portions that include commands activated independent of the a script, said at least one ~~each~~ segment having a duration which is defined by execution of said instruction sequence under the control of a human operator; and

(b) executing said at least one ~~or more~~ sets of production commands to thereby produce the show.

Claim 2 (Currently Amended) A method of claim 1, further comprising the step of:

(c) executing said at least one commands to add a segment file to a show file prior to executing a first production command within the group of production commands corresponding to said at least one segment file.

Claim 3 (Previously Amended) A method of claim 2, wherein a subsequent segment file is irreversibly appended to said show file prior to executing a first production command within the group of production commands corresponding to a preceding segment file.

Claim 4 (Currently Amended) A method of claim 3, wherein the group of production commands corresponding to a the subsequent segment file includes instructions for transitioning from the preceding show segment to the subsequent show segment.

Claim 5 (Currently Amended) A method of claim 2, further comprising the step of:

- (d) executing at least one commands to store said show file in a memory means.

Claim 6 (Currently Amended) A method of claim 1, further comprising the steps of:

(c) executing at least one commands to record a show segment for subsequent playback; and

(d) executing at least one commands to integrate a segment delimiter for a recorded segment with a segment file, said segment delimiter identifying said recorded segment.

Claim 7 (Previously Amended) A method of claim 6, wherein said segment delimiter identifies a starting point of said recorded segment.

Claim 8 (Currently Amended) A method for producing a live or live-to-tape show, comprising the steps of:

(a) enabling creation of an instruction sequence for the show, wherein said instruction sequence defines at least one ~~or more~~ sets of production commands, said at least one ~~or more~~ sets of production commands comprising at least one or more segment files, ~~each of said segment files comprising~~ which comprises a group of production commands that, when executed, operates to produce a segment of the show, said at least one ~~each~~-segment file comprising at least one scripted portions that includes commands activated in relation to a script that undergoes scrolling for display under control of an operator, and at least one non-scripted portions that includes commands activated independent of a the script, each segment having a duration which is defined by execution of said instruction sequence under the control of a human operator;

(b) executing said at least one ~~or more~~ sets of production commands to thereby produce the show;

(c) executing said at least one commands to add a segment file to a show file prior to executing a first production command within the group of production commands corresponding to said segment file.

Claim 9 (Previously Amended) A method of claim 8, wherein a subsequent segment file is irreversibly appended to said show file prior to executing a first production command within the group of production commands corresponding to a preceding segment file.

Claim 10 (Currently Amended) A system for producing a live or live-to-tape show, comprising:

a processing unit in communication with at least one ~~or more~~ production devices;
generating means for enabling creation of an instruction sequence for the show, wherein said instruction sequence defines at least one ~~or more~~ sets of production commands, ~~wherein said one or more sets of production commands comprising~~ at least one ~~or more~~ segment files, ~~wherein each of said segment files~~ which comprises a group of production commands that, when executed, operates to produce a segment of the show, wherein said at least one ~~each~~ segment file comprises at least one scripted portions that includes commands activated in relation to a script that undergoes scrolling for display under control of an operator, and at least one non-scripted portions that include commands activated independent of ~~a~~ the script, wherein the duration of each segment is defined by execution of said instruction sequence under the control of a human operator; and
executing means for executing said at least one ~~or more~~ ~~Sets~~ set of production commands to thereby produce the show.

Claim 11 (Previously Amended) A system of claim 10, further comprising means for executing commands to add a segment file to a show file prior to executing a first production command within the group of production commands corresponding said segment file.

Claim 12 (Previously Amended) A system of claim 11, further comprising means for executing commands to irreversibly append a subsequent segment file to said show file prior to executing a first production command within the group of production commands corresponding to a preceding segment file.

Claim 13 (Previously Amended) A system of claim 11, further comprising memory means for enabling storage of said show file.

Claim 14 (Currently Amended) A system of claim 10, further comprising:
means for executing at least one commands to record a show segment for subsequent playback; and
means for executing at least one commands to integrate a segment delimiter for a recorded segment with a segment file, wherein said segment delimiter identifies said recorded segment.

Claim 15 (Previously Amended) A system of claim 14 wherein said segment delimiter identifies a starting point of said recorded segment.

Claim 16 (Currently Amended) A method for producing a live or live-to-tape show, comprising the steps of:

(a) receiving verbal instructions and converting said verbal instructions into signals to enable creation of an instruction sequence for the show, wherein said instruction sequence defines at least one ~~or more~~ sets of production commands, said at least one ~~or more~~ sets of production commands comprising at least one ~~or more~~ segment files, ~~each of said segment files~~ comprising a group of production commands that, when executed, operates to produce a segment of the show, each segment file comprising at least one scripted portions that includes commands activated in relation to a script that undergoes scrolling for display under control of an operator, and at least one non-scripted portions that includes commands activated independent of a the script, each segment having a duration which is defined by execution of said instruction sequence under the control of a human operator; and

(b) executing said at least one ~~or more~~ ~~Sets~~ set of production commands to thereby produce the show.

Claim 17 (Currently Amended) A system for producing a live or live-to-tape show, comprising:

a processing unit in communication with at least one or more production devices;
means for receiving verbal instructions and converting said verbal instructions into signals to instruct said processing unit to create an instruction sequence for the show, wherein said instruction sequence defines at least one ~~or more~~ sets of production commands, ~~wherein said one or more sets of production commands~~ which comprises at least one ~~or more~~ segment files, ~~wherein each of said segment files comprises~~ comprising a group of production commands that, when executed, operates to produce a segment of the show, wherein said at least one ~~each~~ segment file comprises at least one scripted portions that includes commands activated in relation to a script that undergoes scrolling for display under control of an operator, and at least one non-scripted portions that includes commands activated independent of, a the script, wherein the duration of each segment is defined by execution of said instruction sequence under the control of a human operator; and

executing means for executing said at least one ~~or more~~ sets of production commands to thereby produce the show.

Claim 18 (Currently Amended) A method for producing a live or live-to-tape show, comprising the steps of:

(a) creating an instruction sequence for the show to define at least one ~~or more~~ sets of production commands, said at least one ~~or more~~ sets of production commands comprising at least one ~~or more~~ segment files, ~~each of said segment files comprising which~~ comprises a group of production commands that, when executed, operates to produce a segment of the show, said at least one ~~each~~ segment file comprising at least one scripted portions that includes commands activated in relation to a script that undergoes scrolling for display under control of an operator, and at least one non-scripted portions that includes commands activated independent of, a script, each segment having a duration which is defined by execution of said instruction sequence under the control of a human operator;

(b) executing said at least one ~~or more~~ sets of production commands to thereby produce the show; and

(c) distributing at least one show segment over a computer network to a destination.

Claim 19 (Currently Amended) The method of claim 18, further comprising the step of:

(d) receiving, from said destination, a request to distribute said at least one ~~or more~~ show segments prior to executing step (c).

Claim 20 (Currently Amended) The method of claim 19, further comprising the step of:

(e) defining a set of commands corresponding to said at least one ~~or more~~ segments that, when executed, enables selection of said at least one ~~or more~~ show segments for distribution.

Claim 21 (Currently Amended) The method of claim 20, further comprising the step of:

(f) accessing a segment delimiter to enable selection of a show segment for distribution, said segment delimiter identifying and/or describing the content of said at least one selected show segment.

Claim 22 (Previously Amended) The method of claim 20, further comprising the step of:
(f) defining commands that, when executed, enable distribution of said selected one or more show segments over the Internet to said destination.

Claim 23 (Currently Amended) The method of claim 20, further comprising the step of:
(f) defining commands that, when executed, enable distribution of said selected at least one ~~or more~~ show segments to comply with the Internet Protocol defined in Internet Standard 5, RFC 791, for transport over said computer network.

Claim 24 (Currently Amended) The method of claim 18, further comprising the step of:
(d) defining commands that, when executed, distributes media related to said at least one show segment to said destination.

Claim 25 (Currently Amended) The method of claim 18, further comprising the step of:
(d) distributing said at least one show segment over a wireless network to said destination.

Claim 26 (Currently Amended) A method for producing a live or live-to-tape show, comprising the steps of:

(a) creating an instruction sequence for the show to define at least one ~~or more~~ sets of production commands, said at least one ~~or more~~ sets of production commands comprising at least one ~~or more~~ segment files, ~~each of said segment files~~ comprising a group of production commands that, when executed, operates to produce a segment of the show, said at least one ~~each~~ segment file comprising at least one scripted portions that includes commands activated in relation to a script that undergoes scrolling for display under control of an operator, and at least one non-scripted portions that includes commands activated independent of, ~~a~~ the script, each segment having a duration which is defined by execution of said instruction sequence under the control of a human operator;

(b) executing commands to associate at least one segment delimiter with at least one segment file, said segment delimiter identifying a segment produced from a corresponding segment file; and

(c) executing said one or more sets of production commands to thereby produce the show.

Claim 27 (Previously Amended) The method of claim 26, further comprising the step of:
(d) executing commands to distribute a show segment, upon production, to a destination.

Claim 28 (Previously Amended) The method of claim 27, wherein step (d) comprises the step of:
(1) executing commands to distribute media related to said show segment to said destination.

Claim 29 (Previously Amended) The method of claim 27, wherein step (d) comprises the step of:
(1) deploying a wireless interface to distribute said show segment to said destination.

Claim 30 (Previously Amended) The method of claim 26, further comprising the step of:
(d) receiving, from a destination, a request to distribute one or more show segments prior to said destination.

Claim 31 (Previously Amended) The method of claim 26, further comprising the step of:
(d) accessing a segment delimiter to enable selection of a show segment for distribution to a destination.

Claim 32 (Previously Amended) A method for producing a live or live-to-tape show, comprising the steps of:
(a) enabling creation of an instruction sequence for the show to define at least one ~~or more~~ sets of production commands, ~~said one or more sets of production commands~~ comprising at least one ~~or more~~ segment files, ~~each of said segment files comprising which~~ comprises a group of production commands that, when executed, operates to produce a segment of the show, each segment file comprising at least one scripted portions that includes commands activated in relation to a script that undergoes scrolling for display under control of an operator, and at least one non-scripted portions that includes commands activated independent of, ~~a~~ the script, each segment having a duration which is defined by execution of said instruction sequence under the control of a human operator;

(b) executing said one or more sets of production commands to thereby produce the show;

(c) executing commands to distribute a show segment and media related to said show segment to a destination.

Claim 33 (Previously Amended) The method of claim 32, further comprising the step of:

(d) executing commands to distribute an advertisement to said destination.

Claim 34 (Previously Amended) The method of claim 32, further comprising the step of:

(d) executing commands to send media in response to a request for information related to said show segment.

Claim 35 (Previously Amended) The method of claim 32, wherein step (c) comprises the step of:

(1) executing commands to distribute said show segment at substantially the same time as producing said show segment.